

**TERRI C. SMITH**

(cell) 203-253-0404

tcamillesmith@gmail.com

**EDUCATION**

MA in Curatorial Studies

Bard College Center for Curatorial Studies, New York (2008)

BA in Journalism

The University of Texas, Austin (1990)

**EXPERIENCE**

**Creative Director (2011 – Present)**

Franklin Street Works, Stamford, CT: Full-time position as director of not-for-profit contemporary art space. Overseeing all aspects of the programming and operations.

**Curator (2009 – 2011)**

Housatonic Museum of Art, Bridgeport, CT: Full-time, one-year position designed to assist Museum Director with exhibitions and interpretative materials for the permanent collection as well as other duties associated with the collection and curating contemporary art exhibitions in the Museum's gallery.

**Director of Visual Arts (2009)**

Westport Arts Center, Westport, CT: Conceived thematic exhibitions and received approval for 2009-2010 season, curated three original exhibitions, coordinated members' exhibitions, assisted freelance curators with previously-scheduled shows, wrote all press releases, worked with journalists to facilitate two feature articles about exhibitions, conducted adult tours, gave curator talks, provided interpretive materials (in gallery and online) for exhibitions, and supervised the Visual Arts Assistant, exhibition volunteers, and interns.

**McColl Center for Visual Art (2005 – 2006)**

Exhibitions and Marketing Associate: Liaison to Artists in Residence, assisted Marketing Director, and assisted the Director of Exhibitions with organizing shows and creating publications.

**Curator of Contemporary Art Program (1996 - 2005)**

Cheekwood Museum of Art, Nashville, Tennessee.

Curator of Modern and Contemporary Art (2004 – 2005); Associate Curator of Modern and Contemporary Art (2002-2004); Assistant Curator (1996 – 2002); Curatorial Assistant (1995-1996).

Temporary Contemporary Exhibition Series

Curated five shows per year (2002-2005) and eleven shows per year (1996-2002); wrote curatorial statements for brochures; secured emerging artists and artists of international renown; increased yearly reception attendance from 500 to 3,500; created and administered budget for series; administered loans from galleries and artists; administered creation of invitations and mailings; supervised exhibition design and installation; wrote press releases; oversaw PR plan; acquired in-kind donations.

### Installation Galleries

Curated two exhibitions annually; wrote interpretive text; secured and supervised loans.

### Exhibition Programming

Organized five artist talks per year; conducted curator talks for in-house and traveling exhibitions.

### Other Contemporary Art Contributions

Increased national recognition of contemporary art program; made numerous television appearances to promote exhibitions; coordinated the Museum's internship program from 1995-1998; contributed to and edited museum content for newsletter.

### **Coordinator, Cheekwood National Painting Competition (1992-1995)**

Coordinated call-for-entry process and wrote prospectus; organized 2,000 slides from 500 U.S. artists each year; secured and worked with jurors such as Kenneth Noland and Robert Ryman; coordinated shipping with selected artists.

### **Registrar (1991 – 1992)**

Fisk University Galleries, Nashville, TN  
Inventoried and labeled the gallery's holdings.

### **FREELANCE PROJECTS**

#### **Project Research Assistant (2008)**

New Museum: Worked with Curatorial Assistant Amy Mackie in identifying and securing speakers for Jeremy Deller project, February 11 - March 22, 2009.

#### **Consultant/Archivist (2006 – 2008)**

Chris Stein: Organized and identified photographs taken of the punk scene by Blondie founding member, Chris Stein, in preparation for book project.

#### **Archiving (2007-08)**

Assisted artist Alison Knowles in organizing and filing ephemera and correspondence from Fluxus performances, exhibitions, and published books.

#### **Public Radio Reporter (2000 – 2005)**

WPLN, Nashville Public Radio  
Researched, wrote and narrated more than twelve features for WPLN; three feature stories for Voice of America.

### **AWARDS**

- 2011 Received a two-year, \$40,000 grant from the Andy Warhol Foundation for the Visual Arts for general operating funds at Franklin Street Works, Stamford, CT
- 2008 Ramapo Prize to recreate thesis exhibition at Ramapo College of New Jersey
- 2005 Received a two-year, \$50,000 grant from the Andy Warhol Foundation for the Visual Arts for *Temporary Contemporary* series and video exhibitions in Installation Galleries
- 2002 Addy Gold Award for graphic design (produced by Jackson Design and Cheekwood) for *Playing With Matches: Beck and Al Hansen* exhibition poster, gallery guide and invitation
- 2001 "Best Place to See Art," *The Nashville Scene*
- 1999 Tennessee Association of Museums Award of Excellence Metro Arts Commission Creation Grant for Installation Galleries
- 1996 Tennessee Association of Museums Award of Excellence

## WRITING

- 2013 A 1972 Primer for Gender Co-dependence in Confusing Times: Some Thoughts on the Book *What Makes Men Tick*, for Reanimation Library, Brooklyn, NY  
Exhibition Essay for *John Dilg and Karsten Krejcarek* at Regina Rex, Brooklyn, NY
- 2008 Essay for Mads Lynnerup's exhibition *You are the artist, you figure it out*, Baer Ridgway Exhibitions, San Francisco, California  
Selected biographies for *Green Room* brochure, curated by Maria Lind for the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Preview for W. Eugene Smith exhibition, *Chronogram*, Hudson Valley, NY  
Essay for *Levitating Rabbit: Liliana Porter* at Leo Fortuna Gallery, Hudson, NY  
Essay on Gregor Kregar's installation *Piercing the Clouds*, Melbourne, Australia  
Masters Thesis, Bard College, Center for Curatorial Studies, New York
- 2007 Essay for *Site Inscription* on Paul Rodgers/9W Gallery website  
Essay for *Lost and Found City* gallery handout, Storefront for Art and Architecture, NY  
Essay on Lanya Snyder's photographs, artist's website
- 2006 Narrated essay on Anthony Goicolea's video *Tea Party*, *Aspect Magazine* (DVD format)  
Exhibition review of *Unfixed Being: Sculpture by A. Balasubramaniam*, *ArtPapers*
- 2002 Interpretive essays, *Tennessee Historical Quarterly*
- 2001 Seventeen entries in *Cheekwood Museum of Art: Permanent Collection* catalog  
Three essays for *An Enduring Legacy: Art of the Americas from Nashville Collections*, Frist Center for the Visual Art, Nashville, TN  
Art review of *Three Minutes from Opryland*, *The Nashville Scene*  
Exhibition review of *Change of Pace (growth)*, *ArtPapers*
- 2000 Exhibition review of *+Four and Heavy Metal*, *ArtPapers*
- 1999 Exhibition review of *Finding the Familiar*, *ArtPapers*

## EXHIBITIONS CURATED

- 2013 *Neuromast: Certain Uncertainty and Contemporary Art* (co-curated with Taliesin Gilkes-Bower), Franklin Street Works, Stamford, CT  
*Strange Invitation*, Franklin Street Works, Stamford, CT  
*Your Content Will Return Shortly*, Franklin Street Works, Stamford, CT
- 2012 *Working Alternatives* (co-curated with Mackenzie Schneider and Jess Wilcox), Franklin Street Works, Stamford, CT  
*Another Crystal Land*, ArtSpace, New Haven, CT  
*House Arrest*, Franklin Street Works, Stamford, CT  
*Heavy Rotation: Emerging Trends in Video Art*, Franklin Street Works, Stamford, CT
- 2011 *Slipstreams: Contemporary Artistic Practice and the Shaping of Time* (co-curated with Joseph Whitt), Franklin Street Works, Stamford, CT  
*Sean Hemmerle: Media Nodes*, (assisted artist in selecting works and installation design), Independent Media Sanctuary, Troy, NY  
*Fernando*, Franklin Street Works, Stamford, CT  
*"It's for you," Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT  
*Paper or Plastic?* Bridgeport Arts and Cultural Council, Bridgeport, CT
- 2010 *Finding Time: Photographs by Kedon Beckford*, Fairfield Arts Center, Fairfield, CT  
*Any Way You Slice It: Quilts and Other Works by Denyse Schmidt*, University of Bridgeport, CT  
*In the company of...*, Housatonic Museum of Art, Bridgeport, CT  
*Beside Himself – Exhibiting Male Anxiety*, Ditch Projects, Eugene, Oregon

- Refresh (thematic groupings for the Housatonic Museum of Art's permanent collection)
- 2009 *Daily Exchanges*, off-site exhibition at Westport Country Playhouse for the Westport Arts Center  
*Recasting Site*, Ramapo College, Mahwah, NJ  
*Aggregate: Art and Architecture – A Brutalist Remix*, Westport Arts Center, Westport, CT  
*House Project* (off-site group exhibition in vacant house), Westport, CT  
*What's In the Box?* Commissioned project, Lukas Geronimas/David Horvitz for Black Hole Space  
*Celluloid Drag*, Dorsch Gallery, Miami, FL
- 2008 *Chris Stein Photographs*, White Columns bulletin board at Bard College's Center for Curatorial Studies (CCS), Annandale-on-Hudson, NY  
*Recasting Site: Robert de Saint Phalle, Roe Ethridge, Mary Lucier and Robert Smithson*, Bard College, CCS thesis exhibition, Hessel Museum of Art
- 2007 Co-curated CCS library exhibition with Matthew Higgs, Dir. White Columns, New York, NY  
 Coordinated MFA thesis exhibition Bard College, Annandale-on-Hudson, NY  
*Site Inscription*, Paul Rodgers/9w gallery, New York, NY  
*Lost and Found City*, Storefront for Art and Architecture, New York, curated by CCS class of 2008 as first year requirement, New York, NY  
 Co-curated undergraduate Bard photography student exhibition at the Hudson Opera House, Hudson, NY

Exhibitions Curated at Cheekwood Museum of Art, Nashville, Tennessee:

- 2005 **Cheyney Thompson** – *Selected Works*  
*Winogrand: 1964\**  
*Body of Water* -- New Work by **Chris Ballantyne**  
*Halston Fits America: Fashion Innovation from the Collection of Lipscomb University*  
*Outsiders* -- *Photographs and Videos* by **Anthony Goicolea**  
*Hell on Wheels: Paintings, Drawings and Sculptures* by **Joseph Peragine**  
*Video Spirit: Mysteries, Myths, Meditation and the Moving Image*
- 2004 *The Wrong Question Asker: New Work* by **Wayne White**  
*The Sight of Music: From the Collection of Reba and Dave Williams\**  
*Zew Lives: Graffiti Art* by **Will Van Zandt**  
*Neither Here nor There: Video Artists Navigate Cultural Displacement*  
*Bats, Dogs Trophies and More: Dieter Roth Prints, Drawings and Books from Cheekwood Museum of Art*  
*The Rabbit Goes Down the Hole: New Sculpture* by **Lucky DeBellevue**  
*Currents: African-American Video Art Today*  
**Eugène Atget: Homage to Paris** (from permanent collection)  
*About Color: New Work* by **Mimi Moncier**
- 2003 **Project Alabama: Stitch, Silence, Shine**  
*Altered Spaces: Video Art and the Physical World*  
*The Shape of Tennessee – Color Photographs* by **Mike Smith**  
*New Paintings* by **Radcliffe Bailey**  
*A Brief History of Romantika – New Work* by **Blake Boyd**  
*Animation Impulse: Video Art and the Generated Image*

- Drawings and Paintings by **Kojo Griffin**  
 2002 *Reciprocal – An Installation* by **Terry Glispin**  
*Photography's Multiple Roles: Art, Document, Science\**  
*Referencing Art – Photographs* by **Jerry Uelsmann**  
*Chicago! Chicago! Video Art from the Windy City*  
*Permanent Ink: Contemporary Prints from Cheekwood's Collections*  
*Sugar Boy and Other Delights: Prints, Drawings, Animation* by **Mark Hosford**  
*The Stillness of Skin: New Paintings* by **Hamlett Dobbins**  
*New Glory – Flags* by **John Salvest**  
*Body Electric: Video Art and the Human Body*  
 2001 *The Bow: Photographs* by **Roe Ethridge**  
*Some Void Reflections, sculpture* by **Seth Kelly**  
*Loosening of Associations – An Installation* by **Patrick DeGuira**  
*Black Confederacy, Textile-based Work* by **Larry Owens**  
*This is How Time Passes – Selected Works* by **Donna Tauscher**  
*Generation II: An Installation* by **Kay Hwang**  
*American Impressionists Abroad and At Home: Paintings from the Collection of the Metropolitan Museum of Art\**  
*New Heaven (New Earth) – Installation* by **Terry Adkins**  
*Latitudes: New Media Art from the Southeast*  
 2000 *Sketchbooks and Paintings* by **Brady Haston**  
*Paintings and Drawings* by **Rocío Rodríguez**  
*Handmade Books* by **Sean Dudley**  
*Six Signals: Videos by Contemporary Artists*  
*All in Due Time – Recent Works* by **Brian Bishop**  
*Landscapes* by **Sally Mann**  
*Untitled – New Works* by **Alicia Henry**  
*plein air – an installation* by **Clara Williams**  
*quietude – a video installation* by **Robin Bernat**  
*New Work from New York: Selections from PS1's Greater New York*  
*Beck and Al Hansen: Playing with Matches\**  
*Collage Poems* by **Wendy Kramer**  
 1999 *Paintings* by **Dale Kennington**  
**Brad Thomas** – *A Misinformed Clown Hands Crayons to the Hungry Children*  
*Sculpture and Works on Paper* by **Andrew Saftel**  
*New Paintings and Works on Paper* by **Elliott Puckette**  
*Concept Metro: Installation Art by Nashville Artists*  
*Pilgrims – The Photographs of Marty Stuart*  
*Movements – Conceptual Art* by **Adrienne Outlaw**  
*Meeting -- Installation* by **Douglas Bohr**  
*Reinstallation of Museum of Art permanent collection (co-curated)*  
*Selections from Galesburg* by **Chris Verene**  
*Blue – Signs and Symbols New Works* by **Carol Mode**

- PRINTKABINET – An Installation by **Terri Jones***  
*Selected Works by **Donald Sultan***  
 1998 *Drawn to Narrative – Rythm Mastr Drawings by **Kerry James Marshall***  
 (Jan. – Oct: Cheekwood Museum of Art Closed for renovation)  
*The Photographs of **Alexis Kisteneff***  
*Installation 7: Conceptual Art from the Robert J. Shiffler Foundation*  
 1997 *The Photographs of **William Eggleston***  
*Hymn to Beauty II (permanent collection)*  
*The Photographs of **Dorothea Lange** from the Hallmark collection\**  
*The Photographs of **Eugène Atget** (permanent collection)*  
 1996 *Life Lines: American Master Drawings\**  
*Drawings by **Bobby Williford***  
*Bound Books by **Mary Sue Kern***  
*A Memorial Exhibition, Drawings by **Barbara Bullock***  
*Mississippi Blues Photographs by **Bill Steber***  
*Recent Paintings by **Robert Ryman***  
*New Constructions by **Carrie McGee***  
*Drawings and Paintings by **Charles Brindley***  
*Resting Earth – Photographs by **William Craig Brabson***  
*dwelling: cultivation – an installation by **Coleman Coker***  
 1995 *Regarding Dada: Random Pointing of the Paper Knife*  
*Between Art and Journalism: The Photographs of **W. Eugene Smith***  
*Hymn to Beauty (permanent collection)*

\*Traveling exhibition